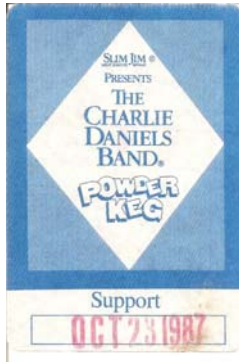


Charlie Daniels, and Abilene, wow crowd



(Excerpted from an article by Al Choman, music critic for the Citizens' Voice, covering a show at the Scranton CYC on Friday, October 23rd, 1987 featuring the Charlie Daniels band and Abilene.)

While billing for the show made it apparent that Charlie Daniels was the headliner, audience reaction made it clear that this was Abilene's night too.

Many questions come to mind at a show like this. Why did these guys give it all up anyway? Were there internal problems, lack of musical direction or what? And most importantly, what did it take to get them back together to play again and why don't they stick around?

All of Abilene's songs were greeted with enthusiastic response. Cover renditions were right on the mark and the band seemed to pick up right where they left off.

Most noteworthy was the musicianship of Joe Pacuska who proved himself a most formidable tunesmith. His versatile mastery of guitar, banjo and fiddle lent real credibility to the band's sound.

The music world is full of stories of bands that "almost" or "should have" happened, but did not for one reason or another. Abilene is a story that should not end yet. There may be too many unwritten chapters.
